

“A Doll’s House” by Ibsen

and

“Where Are You Going, Where Have You Been?” by Oates

Contrast “A Doll’s House” by Ibsen and “Where Are You Going, Where Have You Been?” by Oates. Focus your discussion on issues that relate to women and women’s rights during the time the works were written. Since then, has the condition of women’s rights changed and, if so, have the changes been beneficial to women? If not, have the changes been detrimental for women? Explain and support your stance.