

Differences in Satire

Look up each of the satirists listed below and give some general information about them including the type and purpose for their satirical writings.

Lucilius –

Juvenal –

Horace –

Swift –

Pope –

Voltaire –

The theme of most satires is the folly and veniality of human beings. Pope's *The Rape of the Lock* is in the tradition of Horace's gentle satire that pokes fun at human nature. Swift's *A Modest Proposal* is harsher, closer to the tradition of Juvenal's criticism of society. What is the tone of *Candide*? To which tradition does it seem closer? Or is it a blend of the two? Explain.