

Theater of the Absurd

Endgame
by
Samuel Beckett

Taking into consideration the following characteristics of the *theater of the absurd*, compose a 3-5 page essay in MLA format that analyzes *Endgame* by Samuel Beckett.

1. “Absurd” is used to mean *disjointed* or *out of harmony* with meaning rather than *ridiculous*.
2. Absurdism has roots in Existentialism.
3. WWII had an impact of the absurdism movement.
4. Denies the premise of faith offered by the Church or society.
5. No character development
6. Setting is unclear
7. Vaudeville acts are often used
8. Illogical
9. Repetitive
10. Rhythmic
11. Monotone
12. Long pauses
13. Minimal stagecraft