

Poetry Exercise #3

For this exercise you will be working with a partner to explicate a poem's sound effects and devices. The poem selection will come from one of the poems from *The Norton Introduction of Poetry* under section 5 "The Sounds of Poetry." Working with your partner, using the knowledge obtained in *The Handbook of Poetry*, sections on "Sound" and "Sound Devices," identify the uses of sound and the impressions they make in the poem. You may summarize the explanation given from the book after each poem.

To present your exercise, please type the poem then add the explication after it. Include a Works Cited page. You and your partner will present your poem and the explication to the class. After your presentation, please turn in your typed explication.