

## Poetry Exercise #4

Choose a lyric, narrative (short or long), or prose poem to analyze. Include the poem with this exercise. If the poem is longer than two pages, include only an excerpt of that poem and answer the following questions:

1. Diction—choose words used in the poem and discuss whether or not those words are appropriate for the selection and why.
2. Persona—identify the speaker of the poem, i.e., a man, a woman, a child, a politician, a sick person, an elderly person, a soldier, a musician, a teacher, a distraught lover, a convicted felon, a news media person, etc. and the reason you believe that is the persona. You will need to refer to the poem's text for support.
3. Spring Coil—analyze whether the content of the poem is condensed and concentrated on one focused topic with repetitive wording or a loose content that elaborates on diverse subplots and minor issues which incorporates several topics. Give an explanation for your choice of the spring coil.