

Poetry Exercise # 5

Concrete Poetry

Concrete poetry attempts to use typographical arrangement of words to express idea. This type of poetry suggests that linguistic elements in expression are not the dominant factor in conveying an idea, although words are used to depict the shape. Refer to page 388 to see a concrete poem example by Robert Hollander titled “*You Too? Me Too—Why Not? Soda Pop.*”

Create a typed concrete poem. You may choose to add other visual elements such as background color or enhancements to the visual expression. Nevertheless, the poem itself must be typed as a concrete poem. The poem must be submitted online at the classroom website.