A Worn Path Worksheet

Directions for Assignment:

- o Read the story, A Worn Path by Eudora Welty.
- Compose your worksheet by typing the following information it the upper left-hand corner of the first page: your name, *A Worn Path* Worksheet on the next line, and the due date on the next line.
- Double space.
- Type the question (single spaced).
- Type each answer following the question (double spaced).
 - O Use Times New Roman 12-point font.
 - o Follow MLA style for documentation.
 - Please remember that if you summarize, paraprase, or directly quote part of the story, use correct in-text citation.
 - This is a formal, academic paper; therefore, compose using denotative language (no slang, contractions, etc.)
 - o Add a Works Cited or Bibliography at the end of the worksheet.
 - o Be sure to thoroughly answer all questions. One- or two-line answers are unacceptable.
 - o Please support all answers with the text. Although some answers are asking for you opinion, support your opinion. Lack of support of an answer equates a partial answer.

Worksheet Questions:

- 1. What is the purpose of Phoenix Jackson's journey? Based upon the author's use of stream-of-consciousness, do we know the true purpose for the journey? Why or why not?
- 2. What is the result of Phoenix's long and perilous journey? Think deeper about this answer. Is it possible that her grandson is already dead? If so, does that change what the result is for her journey? Did she get what she wanted? Explain.
- 3. In mythology a phoenix is a bird that lives for five hundred years and then is reborn from its own ashes. Why is Phoenix an appropriate name for the main character?
- 4. Although this story, *A Worn Path*, which was published in 1941, Porter places the setting of the story in the 1930s during the Depression. This was a time when many of America's workers were unemployed and relied on charity. In addition, this setting occurs after slavery ended with the Emancipation Proclamation of 1863 and before the passing of The Civil Rights Act of 1964. How does the author show the time setting for the story with actions, dialog, mannerisms, and/or any other way?